

BIG HASSLE MEDIA

GLINT

Jase Blankfort (vocals/guitar/machines)

Mateus Tebaldi (drums/percussion)

Phil Kuperberg (keys/samples/synths)

With haunting vocals, lush guitars and climactic percussion all set against a dramatic ethereal electronic soundscape, GLINT, the groundbreaking new electro-art-rock act from New York City, is nothing short of compelling.

Live, the band mesmerizes with their flawless execution and transfixing performance as they create layer upon stunning layer of sound. *The Deli* put it well, saying “pianos and cymbals battle it out in the musical solar system of Glint’s open and glimmering sound, as the vocals pull elements from Muse and a little bit of Bowie here and there.”

Since the band’s original formation by lead singer and songwriter Jase Blankfort and drummer Mateus Tebaldi, GLINT has evolved as a live act and studio band. Their debut release, 2008’s *Sound in Silence* (co-produced by Nic Hard [The Bravery] and Jase Blankfort) and captivating live show have received bountiful critical praise. *Billboard Magazine* deemed GLINT an “air-tight and irresistible” live act and the highly influential *NME* raved “catch them now before they go stellar.”

In support of *Sound in Silence*, GLINT embarked on a highly successful overseas tour in which they covered 10 countries and played 30 shows in 40 days. The band has also shared festival stages with MGMT, Black Lips and Deerhunter and has toured with The Airborne Toxic Event and Crystal Antlers.

In addition to the band’s music being featured on hit TV shows like “Friday Night Lights” and “Melrose Place,” the song “Freak” (from the band’s upcoming EP) was spotlighted by *NME* as a “Download Of The Week” and the song “Damaged Goods” was an iTunes Discovery Download, receiving more than 200,000 single downloads.

GLINT released a self-titled EP last March, mixed by Michael Brauer (Coldplay, Doves, My Morning Jacket), in conjunction with their South By Southwest Music Conference performances. Currently, the band is recording the follow-up full length LP and taking the live show into uncharted territory, slated for release this coming spring.

The band will spend most of 2011 on the road winning over fans and critics worldwide with their enthralling live performance.

Glintonline.com

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